

70th
*Anniversary
Season*

B THEATRE
BURLINGTON

PLAY TIME

A Short Play Festival

*Eight 10-12 minute plays,
written by local playwrights*

*Thursday, June 27th at 7PM
Friday, June 28th at 2PM & 7PM*

Auditions: April 21 & 22

Theatre Burlington is proud to present our first annual short play festival.

Come and enjoy eight short plays (approximately 10 minutes each), written, directed and acted by local playwrights, directors and actors. The topics of the plays run the gamut from SciFi, to humour, and drama, and maybe, even a little farce.

Theatre Burlington Drama Centre

2311 New Street, Burlington Ontario, Canada, L7P 3N9

Sunday April 21, 7:00-9:00 PM

Monday April 22, 7:00-9:00 PM

(Use the red backstage door, facing the Library)

To get an audition time send an email to:

OneActPlays@TheatreBurlington.on.ca

******PERFORMERS MUST BE AVAILABLE ******

June 27th for the dress and tech rehearsal and Friday, June 28th for 7:00 PM performance and Saturday, June 29th 2:00 PM and 7:00 PM performances.

Auditions are cold readings. Plays are a mixture of comedy and drama.

Newcomers are welcome. No experience necessary.

The Plays Requiring Actors

***Dreamers*, by Daniel Gilbert**

A SciFi comedy where dreaming is way better than reality.

Roles: 1 Male, age 20-40's
1 Male, age 30-50's

***Classroom*, by Michael Brown**

A retiring teacher encounters a young night school student trying to work her way off the streets. He has a proposition that will change their lives.

Roles: 1 Female, 20's, single mom, street smart, determined to improve her life

***St. Peter's Brawl*, by Glen Benison**

It is month end and a struggling manufacturing company is trying to ship out as much product as possible to appease the Corporate Executives overseas. There are obstacles.

Roles: 1 Female, 25+, Executive Assistant
1 Male, 35-60, Sales Manager
1 Male/Female, 45-60, Company CEO

***Retribution*, by Bev Heilbron**

A deceased woman's husband comes face to face with her perpetrator and seeks his own form of revenge.

Roles: 1 Male/Female, any age, Emcee
1 Male, late 20's, early 30's, Medical Student
1 Female, late 20's- early 30's

***House On A Hill*, by John Lawrence Reynolds**

A young man is getting ready to meet his fiancée's parents, and has hopeful expectations. Not everything is as it seems at first.

Roles: 1 Male, mid 20-30's, Executive Type
1 Female, mid 20-30's
1 Male, mid 50-60's, Jovial type
1 Female, mid 50's - 60's, concerned about fashion and appearance

***Pandora's Box* by Michael Brown**

Mark, a romantic, and Warren, a cynic, share an apartment. When Mark announces that he is getting together with his ex-girlfriend, all hell breaks loose. Literally.

Roles: 2 Males, 20's, Executive types

For more info, please contact - OneActPlays@TheatreBurlington.on.ca