



Theatre Burlington

“MONDAY AFTER THE MIRACLE”

OPEN AUDITION CALL.

Directed by Sondra Learn

Produced by Penny Oliver

We are looking for an actress to play Helen Keller. Age- Mid-twenties (or can play mid-twenties)

In this play Helen is 23 and attending Radcliffe College.

The role is demanding and challenging as Helen is deaf & blind. She has learned to talk but speaks with a deaf sounding voice. This is a role that will challenge an actress and enhance her acting skills.

WEDNESDAY OCTOBER 16, 2019 7-9 PM

THEATRE BURLINGTON

2311 NEW ST. BURLINGTON

LOOK FOR THE RED STAGE DOOR ACROSS FROM THE LIBRARY

This sequel to “The Miracle Worker” takes place in Boston and continues the story of Helen Keller. Now 23 and Annie Sullivan, 37, share the joys of accomplishment, the long, slow process of self-awareness, and the love that binds them. John Macy, a young English instructor from Harvard is hired to help with the editing of Helen’s remarkable biography.

Annie falls in love with John and they marry.

In time, Annie finds her loyalties divided and Helen struggles with jealousy, loneliness and fear of abandonment. This is an emotionally charged, profound and rewarding story.

As the play ends, the two women accept the inescapable truth of their condition – that they are inextricably bound together and must find, in each other, whatever rewards life might bring.

Rehearsals begin; Monday Feb 10, 2020 and continue

Sundays 6-10; Mondays 7-10 & Thursdays 7-10.

Production dates;

April 10-11, 17-18, 24-25, 2020

**** NOTE; OPENING NIGHT IS GOOD FRIDAY. Curtain 8:00 PM**

For more information please contact the Producer at penkibbles1@gmail.com