



**Original Canadian Plays**

## ***From Page to Stage***

**March 3-5, 2017**

**At Theatre Burlington**

**2311 New Street (Central Park)**

Festival of rehearsed staged readings (with some production elements) of new comedies and dramatic comedies followed by talkbacks.

Free creative writing workshop.

Tickets: \$10, available at the door

Festival Pass for all 3 days: \$25

(Cards accepted, but cash preferred)

Proceeds to benefit the Carpenter Hospice

*From Page to Stage* is presented in partnership with



For more information: [www.stagewriteburlington.ca](http://www.stagewriteburlington.ca)

**March 3, 2017 at 8:00 p.m. – full-length play**

***Saving Grace* by John R. Hewson and Mark S. Mindroff - *Dick Abbot* – the male half of a song-and-chatter show for seniors – sets out to find himself a rich widow at a retirement home.**

**March 4 at 8:00 p.m. – full-length play**

***In Search of Passion* by Linda McCreedy - *In summer 1936, two women artists from Toronto go on a sketching trip to Charlevoix County, Québec, and experience a twist of fate.***

**March 5 at 2:00 p.m. - four one-act plays**

***Meeting Alec* by Douglas Lintula - *Stranded in a thunderstorm at the Bell Homestead in Brantford, a young woman visitor becomes an accidental witness to history in the making.***

***The Sad Writers' Table* by Douglas Lintula - *Writers are always welcome at Harold's back-alley restaurant to celebrate their acceptances and mourn their rejections.***

***Alfredo The Grate* by George Marciniak - *A tasty comedy where a floor mopper in a supermarket discovers his true talent – to be a food psychic.***

***Penelope and the Parrot* by George Marciniak – *Penelope the Pirate and Polly the Parrot are rising stars in a kid's show on community TV. But are they really?***

**March 5, from noon to 1:30 p.m. - "What Makes a Good Story?" Workshop – FREE – No registration required -**

**Provided by L. McCreedy and D. Lintula – Members of the Playwrights Guild of Canada - *What are the key elements that contribute to a good story, whether for the stage, film or print?***