



Original Canadian Plays

From Page to Stage

March 3-5, 2017

At Theatre Burlington

2311 New Street (Central Park)

Festival of rehearsed staged readings (with some production elements) of new comedies and dramatic comedies followed by talkbacks.

Free creative writing workshop.

Tickets: \$10, available at the door

Festival Pass for all 3 days: \$25

(Cards accepted, but cash preferred)

Proceeds to benefit the Carpenter Hospice

From Page to Stage is presented in partnership with



For more information: www.stagewriteburlington.ca

March 3, 2017 at 8:00 p.m. – full-length play

***Saving Grace* by John R. Hewson and Mark S. Mindroff - *Dick Abbot* – the male half of a song-and-chatter show for seniors – sets out to find himself a rich widow at a retirement home.**

March 4 at 8:00 p.m. – full-length play

In Search of Passion* by Linda McCreedy - *In summer 1936, two women artists from Toronto go on a sketching trip to Charlevoix County, Québec, and experience a twist of fate.

March 5 at 2:00 p.m. - four one-act plays

Meeting Alec* by Douglas Lintula - *Stranded in a thunderstorm at the Bell Homestead in Brantford, a young woman visitor becomes an accidental witness to history in the making.

The Sad Writers' Table* by Douglas Lintula - *Writers are always welcome at Harold's back-alley restaurant to celebrate their acceptances and mourn their rejections.

Alfredo The Grate* by George Marciniak - *A tasty comedy where a floor mopper in a supermarket discovers his true talent – to be a food psychic.

Penelope and the Parrot* by George Marciniak – *Penelope the Pirate and Polly the Parrot are rising stars in a kid's show on community TV. But are they really?

March 5, from noon to 1:30 p.m. - "What Makes a Good Story?" Workshop – FREE – No registration required -

Provided by L. McCreedy and D. Lintula – Members of the Playwrights Guild of Canada - *What are the key elements that contribute to a good story, whether for the stage, film or print?*